



**OLGA
LUCIA
VELANDIA**

I am Colombian, born and raised in Cali-Colombia. Emigrated to Canada in 2002.

Since little I have been interested in many expressions of arts. During my lifetime, I have worked in Stain Glass, Jewellery and Wood paint.

After raising a family, I started to paint full time, since then I have taken several painting courses at Toronto School of Arts among others, to develop my knowledge focusing in mixed media with a preference in abstract or non-objective art.

Since 2010, I joined Willowdale Group of Artist, North York Visual Arts, Bayview Watercolour Society and member of the AGO.

I have participated in juried and non-juried shows winning several awards for Best Abstract in Show. Sam Paonessa's comments: This work captures the essence of dynamic movement. It possesses the true unique abstract quality of allowing imagination to wander and evokes emotion. Congratulations!

Peter Marsh's comments: This abstract embodies the capture of unbridled natural expression of the medium with the artist discipline of knowing exactly when to stop! Seemingly easy, pure abstract expression is very difficult to achieve, but is captured well in this outstanding composition.



**JORGE
LUIS
BALLART**

Jorge Luis Ballart, Cuban artist, born in 1968 in Pinar del Rio.

Exposed to various Art forms very early in life, he initiated his studies at The Provincial School of Arts at his city of birth. Later, after demonstrating superior aptitudes for the arts, he is enrolled in The National Institute of the Arts (ENA) in Havana, Cuba.

In 1987 he realized his first Solo-Exhibition in the art gallery I.S.A. in Havana City.

Jorge Luis Ballart's art is a product of the symbolism which implies the signs of our identity, the dreams, or the lack of dreaming, the frustrations and desires of our society, combining them with admirable mastery over the discipline.

In 1988 he returns to his city of birth Pinar del Rio, and begins to work as an Art teacher at one of the city's art school. During the same year he participates in his first group-exhibition, organized by The Provincial Ministry and he is awarded The Provincial Award at the "Salon Provincial de Arte". At 23 years old he is appointed Professor at the Professional School of Plastic Arts and his name is introduced in the Union of National Writers and Artists of Cuba. In 1998 he transfers to Havana and establishes his permanent residence.

Jorge Luis Ballart has participated in various group and solo exhibitions within Cuba and abroad and a number of his paintings are held in museums, galleries and private collections in Canada, USA, Belgium, Spain, Italy, Jamaica, Mexico and Panama.

Over Ballart's works have transited different periods from the abstract, then figurative to the conceptual. He has been influenced by the European and American Avant-Garde and the abstract expressionism, until the second half of the 90s when these influences start to transcend and his works began to incorporate elements and characters which position Ballart submerged in figurative currents, which little by little synthesized the former until arriving to his contemporary works, very personal and with a subtle mixture of all the previous époques of his career.



LATINAMERICAN ART GALLERY FLAIR EXHIBITION

Date: Friday September 27,
October 14, 2013

Opening: Friday 27 at 7:00 pm.

Place: The Gallery Upstairs
at
Harrop Restaurant
345 Steels Av. East
Milton, On. L9T 3G6

Colombian Artists:
Olga Lucia Velandia, Mario Angel

Artists in Attendance:
Cristina Matos-Albers - Venezuela
Jorge Luis Ballart - Cuba,
Rogelio Salguero - Mexico

www.harroprestaurant.com





**ROGELIO
SALGUERO
SANTIAGO**

Professional Visual Artist.

His artwork objective is to make a social criticism of fight and change against the establishment. He takes from the insects' world the power of the color and the idea of change (metamorphosis) making a metaphoric between human psychology and the behavior of insects.

Bachelor' degree of Fine Arts at University of Bellas Artes of Toluca , Mexico 1999-2005.

Since he move to Canada attend several courses in different places across Toronto Ontario, Canada.

Along the course of his career, he has exhibited his work as fundamental way to develop the growth as an artist and to be exposed to the criticism.

As one of my Philosophies is: make a psychic connection between my artwork and the viewer?"



**CRISTINA
MATOS-ALBERS**

Cristina Matos-Albers was born in 1982, in Valencia, Venezuela.

In 1999, she receives a scholarship from the United World Colleges in New Mexico to represent Venezuela at a global educational movement that fosters international understanding and peace.

Matos-Albers enrolls at Ohio Wesleyan University in 2001. There, she studies journalism, latin-american literature and photography. Early on, she started combining her media studies with photography; she became the photo-editor of the school newspaper. In the summer of 2003, Cristina embarks on a nine-week long road trip across the American Southwest with the sole purpose to photograph it. Art Studies In The American Southwest (ASITAW) was organized by photographer Justin Kronewetter, and it allowed Cristina to perceive photography as more than a medium of expression: it became her excuse to explore the world around her.

Cristina receives her B.A. and graduates Cum Laude in 2004. That same year, she moves to New York City and begins to work at ABC News as part of the production team of PrimeTime Live and 20/20. Despite the corporate word, New York art scene made an impression on her and it did not take long before photography became her sole medium of expression. Her work has taken her to photograph in the United States, Mexico, Canada, Colombia and Venezuela. Represented by Alfaguara, the biggest publishing house of Spain and Latin America, Cristina is the author of *Veo, Veo ¿Qué ves? 123*, a children's book that brings fine-art photography to the hands of young readers.

A full-time artist and freelance photographer, Cristina divides her time between personal projects and teaching workshops. Since 2006, she has been staff at Roberto Mata Taller de Fotografía, the leading photography school in Venezuela. Her strong interest for the medium as a fine art, also makes her hold ties to the Ross Art Museum in USA where she has collaborated with curators of the photography collection. She currently lives in Toronto.



**MARIO
ANGEL**

From a very young age, even as far back as elementary school, I've had a propensity for drawing and painting, particularly fascinated by the great masters of the Renaissance.

In 1967 I enrolled in The Academy of Fine Arts in Colombia (Academia De Bellas Artes) where I cultivated my drawing abilities and learned watercolors and oil painting. After having enriched and developed my skills as an artist, I earned a degree in painting and graduated in 1972.

Since then I have continued to paint using various techniques such as portraits, landscapes, classical and impressionism. Through this and through my evolution as an artist, I've developed a need to express and replicate the human experience such as the experience of love, hate, anxiety, regret, joy, and happiness. Emotions communicated to me through their expressions and movements

I now have evolved in to a new stage of painting; abstract style using various subjects with a wooden look and feel. Through this, I am expressing the energy that is part of all beings. In showing that all objects are organic and we are connected to all of nature, I hope to convey the balance and ultimately the unity of life. The universe and all things in it are essentially one.

Creativity can not be put into words. Many people have asked me where I get my ideas for my paintings. The only sensible answer I can give is that none of my ideas are pre planned; they just come from the subconscious and get realized on to the canvas. I believe that what I paint is an extension of who I am and my beliefs.

The progression of all my art work has always been a reflection of my inner self and where I am at that moment in time.

